

**3 Yr. Degree Course
(Minor)
based on NEP-2020
ENGLISH**



(Effective from Session 2024-25)

(Batch: 2024-2027)



SAMBALPUR UNIVERSITY

JYOTI-VIHAR, BURLA, SAMBALPUR, ODISHA-768019

COURSE AT A GLANCE (NEP-UG)

SUBJECT: ENGLISH

ACADEMIC SESSION **2024-27**

CORE-I COURSE

Course Number	Semester	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I	INTRODUCTION TO LITERACY STUDIES	NP	4	100
Paper-II		INTRODUCTION LANGUAGE AND LINGUSITICS	NP	4	100
Paper-III	II	BRITISH POETRY AND DRAMA	NP	4	100
Paper-IV		EUROPEAN CLASSICAL LITERATURE	NP	4	100
Paper-V	III	INDIAN CLASSICAL LITERATURE	NP	4	100
Paper-VI		BRITISH POETRY AND DRAMA (17 TH & 18 TH century)	NP	4	100
Paper-VII		BRITSH PROSE (18 TH century)	NP	4	100
Paper-VIII	IV	THE ROMANTIC REVIVAL AND ENGLISH LITERATURE OF PERIOD	NP	4	100
Paper-IX		THE VICTORIAN ERA	NP	4	100
Paper-X		THE AMARICIAN LITERARY RENAISSANCE	NP	4	100
Paper-XI	V	INTRODUCTION TO INDIAN WRITING IN ENGLISH	NP	4	100
Paper-XII		LITERARY CRITICISM FORM PLATO TO LEAVIS	NP	4	100
Paper-XIII		MODERN ENGLISH LITERATURE	NP	4	100
Paper-XIV	VI	LITERATURES FORM THE WORLD-I	NP	4	100
Paper-XV		INDIAN MYTHS AND EPICS: NEW PERSPECTIVE	NP	4	100
Paper-XVI	VII	ENGLISH LITERARY ESSAY	NP	4	100
Paper-XVII		CONTEMPORARY THEORY	NP	4	100
Paper-XVIII		CULTURAL THEORY	NP	4	100
Paper-XIX		ELIZABETHAN DRAMA	NP	4	100
Paper-XX	VIII	EIGHTEEN CENTURY ENGLISH NOVEL		4	100
Paper-XXI		NINETEENTH CENTURY ENGLISH NOVEL		4	100
Paper-XXII		POSTCOLONIAL LITERATURES		4	100
Paper-XXIII		RESEARCH METHOD IN LITERARY STUDIES		4	100

CORE-II/CORE-III COURSE

Course Number	Semester Core-II/ Core-III	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I/II	INTRODUCTION TO LITERARY STUDIES	NP	4	100
Paper-II	III/IV	INTRODUCTION TO LANGUAGE AND LINGUISTICS	NP	4	100
Paper-III	V/VI	BRITISH POETRY AND DRAMA	NP	4	100
Paper-IV	VII			4	100
Paper-V	VIII			4	100

CORE COURSE II/ III

Minor (Paper-I)

Semester-I/II

Introduction to Literary Studies

Course Objectives

- The course “An Introduction to Literary Studies” deals with questions concerning the nature of literature
- It will provide an understanding of the major literary genres and it gives an overview of the formation of the same.
- This beginner’s course has been designed for students who have opted for a major in English and it will benefit students with a general introduction to literature as well as induce them for a more serious pursuit going ahead in this programme.
- The course will enable students to improve their proficiency through reading, respond to texts, draw lessons and insights from those, understand and appreciate other cultures and relate to events, characters and their own lives.
- It will also to expose students to models of good writing.
- It will develop the potential of students in a holistic, balanced and integrated manner encompassing the intellectual, spiritual, emotional and physical aspects in order to create a balanced and harmonious human being with high social standards.

Unit-1

What is literature? Literature and Society, Literature and Life, Literature and Science, the literary canon, genre, literary theory and criticism.

Poetry: Lyric, Sonnet, Ballad, Ode, Elegy, Epic, Mock-Epic, Dramatic monologue

Prose: Novel, Novella, Short Story, Essay, Biography, Autobiography

Drama: Comedy, Tragedy, Tragi-comedy, one act-play, Epic play

Unit-2

Poems to be read: Sonnet no 130 by William Shakespeare, "To a Skylark" by PB Shelley, "Ode to a Nightingale" by John Keats, "The Brook" by Alfred Tennyson, "Because I could not stop for death" by Emily Dickinson, "Village Song" by Sarojini Naidu, "Love After Love" by Derek Walcott.

Unit-3

Prose to be read: "The Bet" by Anton Chekhov, "The Verger" by Somerset Maugham, "The Night the Tiger came" by Manoj Das, "The way to Equal Distribution" by Mahatma Gandhi, "The Mark on the Wall" by Virginia Woolf

Unit-4

Drama to be read: *As You Like It* by William Shakespeare

Prescribed Texts

Hillis Miller, "What is Literature?" (Canvas); *The Norton Introduction to Literature*, Introduction (1-13)
"What is literature?" by Terry Eagleton in *An Introduction to Literary Theory* Blackwell Publication 1983, 1996
"The Art of Fiction" by Henry James (available on the internet archive)

Suggested Readings

- ✓ Kennedy, X.J. and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, and Drama*. 11th ed. Portable ed. New York: Longman, 2009.
- ✓ Gardner, Janet E. et al ed. *Literature: A Portable Anthology*, 2nd ed. Bedford/St. Martin's, 2009. ISBN: 978-0-312-46186-7
- ✓ Miller, Hillis. "What Is Literature?" (Canvas); *The Norton Introduction to Literature*, Introduction (1-13)
- ✓ Forster, E.M. *Aspects of the Novel*
- ✓ <https://archive.org/stream/in.ernet.dli.2015.136479/2015.136479>.
- ✓ <https://www.thereader.org.uk/featured-poem-the-brook-by-alfredlordtennyson/>
- ✓ https://archive.org/stream/georgebernardsh00hendgoog/georgebernardsh00hendgoog_djvu.txt

Minor (Paper-II)
Semester-III/IV
Introduction to Language and Linguistics

Course Objectives

- The course aims to familiarise students with the subject of linguistics and prepare them for further in-depth study of language-related issues.
- It will provide students with an idea of language evolution, structure, and the way it functions.
- It aims to develop in students the knowledge of linguistic signs, language structure, correlation of lingual and mental processes, language and speech, the structure of language, types of language units, systems of writing, and linguistic diversity, etc.

Unit 1

Language and Human Language

Language and Society

Nature and features of human language; language and human communication; differences from other forms of communication

Artificial Intelligence and human language

Unit 2

Linguistics and Language

What is linguistics; development in the history of linguistic studies

Contribution of linguistics to other areas of human inquiry

Linguistics for jobs

Unit 3

Phonetics and accuracy in pronunciation

IPA

Stress and Intonation

Morphology

Unit 4

Word formation processes

Nature of sentences and connected texts

Syntax and discourse

Language and meaning: Semantics

Prescribed Texts

An Introductory Text Book on Linguistics and Phonetics by R. L. Varshney

Global Englishes: A Resource Book for Students by Jennifer Jenkins, 3rd Edn, Special Indian Edition, Routledge, 2016

An Introduction to Language and Communication by Ekmajian et al.

Suggested Readings

- ✓ *Linguistics* by David Crystal
- ✓ *The Indianization of English*(OUP) by Braj B. Kachru
- ✓ David Crystal, *English as a World Language*
- ✓ *Linguistics: A Very Short Introduction*by P. H. Mathews. OUP

Students may be encouraged to refer to online resources.

Minor (Paper-III)

Semester-V/VI

British Poetry and Drama

Course Objectives

- The course seeks to provide students with a historical background of the literature of the time.
- It aims to introduce students to British poetry and drama from the 14th to the 17th centuries.
- It aims to offer the students an exploration of seminal texts that set the course of British poetry and plays.

Unit 1

A Historical Overview

The period is remarkable in many ways. 14th century poetry evokes an unmistakable sense of the “modern,” and the spirit of the Renaissance is evident in the Elizabethan drama. The Reformation brought about sweeping changes in religion and politics. A period of expansion of horizons; both intellectual and geographical.

Unit 2

“Sir Gawain and the Green Knight” (Part I, lines 1–490)

Unit 3

Thomas Campion: “Follow Thy Fair Sun, Unhappy Shadow”

Sir Philip Sidney: “Leave, O Love, Which Reachest but to Dust”

Edmund Waller: “Go, Lovely Rose”

Ben Jonson: “Song to Celia”

William Shakespeare: Sonnet: “Shall I Compare Thee to a Summer’s Day?”

Unit 4

William Shakespeare: *Macbeth*

Prescribed Texts

The Short Oxford History of English Literature by Andrew Sanders. OUP.

Seventeenth-Century British Poetry, 1603–1660, edited by Rumrich and Chaplin. A Norton Critical Edition.

The Broadview Anthology of Sixteenth-Century Poetry and Prose, edited by Marie Loughlin, Sandra Bell, and Patricia Brace.

All prescribed texts are available as digital copies at internet archive. www.archive.org.

Suggested Readings

- ✓ *A History of English Literature: Traversing Centuries* by Chaudhury & Goswami. Orient Blackswan.
- ✓ *Shakespeare: The Invention of the Human* by Harold Bloom.